

CLASSIC ROCK ARTISTS

GREETINGS  
From

THE EAST  
COAST

FEATURING

Ramones, The Cars,  
Blondie and many more!

GREETINGS FROM

# THE EAST COAST

## Title

- 1) I Wanna Be Sedated (2:29)
- 2) Just What I Needed (3:42)
- 3) One Way Or Another (3:27)
- 4) Mrs. Robinson (3:43)
- 5) Sweet Jane (4:09)
- 6) People Who Died (5:03)
- 7) Because The Night (3:44)
- 8) Whenever You're On My Mind (3:18)
- 9) We Gotta Get You A Woman (3:08)
- 10) She's Gone (5:16)
- 11) Must Of Got Lost (3:00)

## Artist

- Ramones
- The Cars
- Blondie
- The Lemonheads
- The Velvet Underground
- The Jim Carroll Band
- 10,000 Maniacs
- Marshall Crenshaw
- Todd Rundgren
- Daryl Hall & John Oates
- J. Geils Band



OPCD-7775



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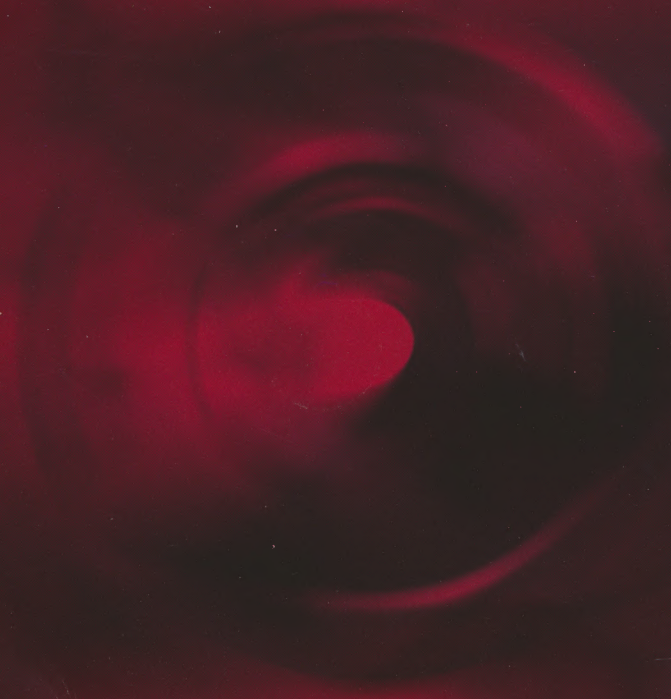
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**GREETINGS FROM...**



# GREETINGS FROM THE EAST COAST

In New York City during the mid-seventies, amongst clubs garnished with disco balls and the radio airwaves filled with over-indulgent progressive rock, a group of discontented artists started playing their angry brand of rock & roll at a small, run-down club in lower Manhattan named CBGB's. In short, punk rock was born.

The bands that played at CBGB's were clearly influenced by the honest lyrics of The Velvet Underground and the sheer abandon of The New York Dolls, both "punk" in their own right before the term was coined. The Ramones, Blondie, The Talking Heads, Television and Patti Smith all cut their teeth at CBGB's, if for no other reason than no other club in the city would have them! Word spread, crowds grew, record deals were signed, and a movement had begun.

The influence of the "punk" movement was felt throughout the East Coast. CBGB's, once the last resort for bands looking for a paying gig, now attracted bands from all over the country, such as The B-52's (an Athens, GA band that had printed up a few thousand copies of their "Rock Lobster" single and was looking for a crowd that might relate to their music).

As the seventies rolled into the eighties, video music shows, usually imported from England, started hitting the television airwaves. In 1981, MTV started broadcasting in New York City and soon expanded nationwide. Music videos now had a home twenty four hours a day, seven days a week.

This exposure now had record executives clamoring for video-friendly bands. Although some of the bands that came out of CBGB's made the transition to music television, the punk rock movement did not. Artists such as Cyndi Lauper and The Cars, obviously influenced by the punk movement, began playing music that was "easier" on the listener's ears, and this became known as "new wave".

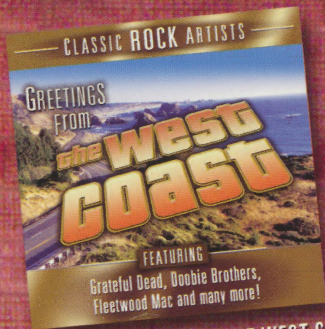
There were also other bands in the 1970's, while not so much influenced by the punk movement out of New York, that were breaking the musical norm on their own. The J. Geils Band, out of Boston, was playing their unique blend of blues, rhythm & blues and rock. Hall & Oates, out of Philadelphia, were writing and playing their brand of blue-eyed "Philly Soul". Todd Rundgren, fresh out of Philadelphia's The Nazz, wrote and played nearly every instrument on his landmark album *Something/Anything?*.

The seventies will go down in history as the "Me Decade"; a time of excess and extreme. For many music fans, thanks to a small group of rebellious bands, the seventies will be remembered as the decade that rock & roll music once again found it's voice and focus.

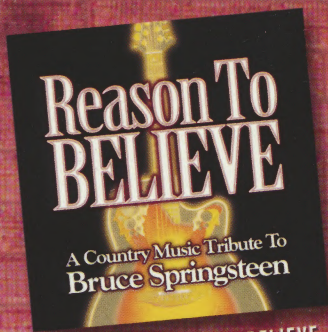
Dave Foss – Executive Producer, *Greetings from The East Coast*

- 1) *I Wanna Be Sedated*  
Ramones  
(Hyman-Cummings-Colvin)  
© 1978 Sire Records Company
- 2) *Just What I Needed*  
The Cars  
(Ric Ocasek)  
© 1978 Elektra Entertainment Group
- 3) *One Way Or Another*  
Blondie  
(Harry-Harrison)  
© 1979 Chrysalis Records Inc.  
Courtesy Of EMI Records Group/Chrysalis Records, Inc.,  
Under License From EMI Music Special Markets
- 4) *Mrs. Robinson*  
The Lemonheads  
(Paul Simon)  
© 1992 Atlantic Recording Corp.
- 5) *Sweet Jane*  
The Velvet Underground  
(Lou Reed)  
Oakfield Avenue Music Ltd. Adm. By Screen Gems-EMI  
Music Inc. BMI Produced Under License From Atlantic  
Recording Corp.
- 6) *People Who Died*  
The Jim Carroll Band  
(Carroll-Linsley-Linsley-Winn-Woods)  
© 1980 Earl McGrath Music  
Courtesy Of Earl McGrath Music
- 7) *Because The Night*  
10,000 Maniacs  
(Smith-Springsteen)  
© 1993 Elektra Entertainment Group
- 8) *Whenever You're On My Mind*  
Marshall Crenshaw  
(Crenshaw-Teeley)  
© 1983 Warner Bros. Records Inc.
- 9) *We Gotta Get You A Woman*  
Todd Rundgren  
(Todd Rundgren)  
Produced Under License From Bearsville Records By  
Arrangement With Warner Strategic Marketing
- 10) *She's Gone*  
Daryl Hall And John Oates  
(Hall-Oates)  
© 1973 Atlantic Recording Corp.
- 11) *Must Of Got Lost*  
J. Geils Band  
(Wolf-Justman)  
© 1974 Atlantic Recording Corp.

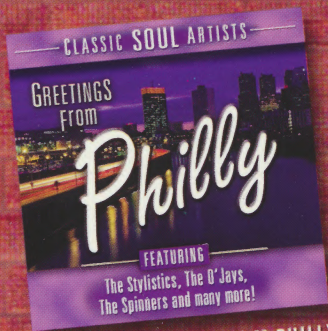
# OTHER STERLING RELEASES



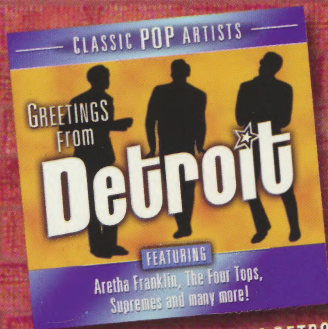
#35122 - GREETINGS FROM THE WEST COAST



#33002 - REASON TO BELIEVE



#34862 - GREETINGS FROM PHILLY



#35092 - GREETINGS FROM DETROIT

GREETINGS  
FROM

# THE EAST COAST

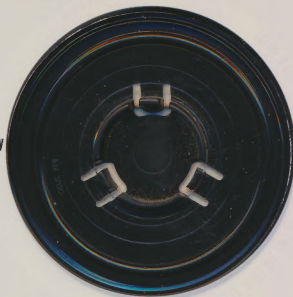
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COMPACT  
disc  
DIGITAL AUDIO

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